

CELTIC | pg. 5

Sharp is survived by his parents, two brothers, two sisters and two daughters, ages 6 and 8.



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ACROSS
1 Get well truly
5 Start over
9 Dandy locations
12 Pelvic bones
13 On
14 "I — Camera"
15 Mask
17 Back talk
18 Adver-tising section
19 Selassie wor-shipper
21 B&O, for ex.
22 Dodge
24 — and crafts
27 Hearty brew
28 Sandwich treat
31 Round Table address
32 60 sec.
33 Mischie-vous tyke
34 First course, often
36 Peculiar
37 Touch
38 Obliterate

40 Yours
41 Earring
43 Random drawing?
47 Lubricate
48 HBO's vampire series
51 Wilde-beest
52 Greek vowel
53 Radius neighbor
54 — out a living
55 Coral structure
56 Appear

3 Has a bug
4 "Star Wars" weaponry
5 Huck's transport
6 Schedule abbr.
7 Elmer, to Bugs
8 "Tosca," e.g.
9 It barely connects to the sternum
10 Leave out
11 One of the Three Bears
16 Mess up
20 Commotion
22 Skip a phoneme
23 Sell
24 Fool
25 Carnival city
26 Loyal to the end
27 Andy's old radio pal
29 Ostrich's kin
30 Make up your mind
35 Opposite of "post-"
37 Greek god of the winds
39 Moving about
40 Flash —
41 Theater box
42 Sty cry
43 Unwilling to listen
44 Apportion (out)
45 Unrivaled
46 Cheese choice
49 Shad product
50 Salt Lake athlete

Solution time: 25 mins.

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Yesterday's answer 12-8

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51				52					53			
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12-8 CRYPTOQUIP

EDGY PBD VXTB BPGQDF

GYHCJ TB QHUKH VU ED VXD

GXDY LDBV E FYHC, LDULID

GYII TV VXD IUKIJ IUIIJ.

Yesterday's Cryptoquip: THEY MADE SUCH A BIG COMMOTION ABOUT AN UPCOMING HAWAIIAN DANCE, I'D SAY IT WAS A HULA HOOPLA.

Today's Cryptoquip Clue: V equals T

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LETTER TO THE EDITOR

Wednesday comic strip ‘culturally insensitive’

I found the comic in Wednesday's paper culturally insensitive and distasteful. I understand that it is beneficial to critique different belief systems, and personally try to encourage it. However, in a newspaper comic strip, it is unacceptable and makes our paper, and in turn our school, look ignorant.

To openly mock a worldview of any persuasion, be it Islam, Shamanism, Christianity, Paganism, Hinduism, atheism or whatever else, reflects a narrow-minded, arrogant and uneducated opinion that seems to be desperately seeking a sense of superiority that it clearly has not earned.

It would be in the best interest of the paper and the student body if the editors would more carefully consider the content of the paper, and the message this content is sending to its readers about our student body and quality of our education.

Thank you,
Amy Reazin
senior in anthropology

KenKen | Medium

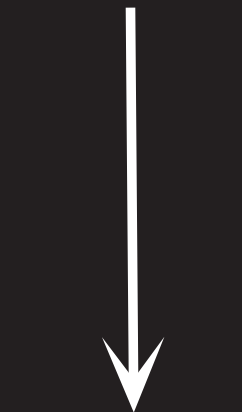
Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.

2-		2-	
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		9+	
	5+		

2/	1	12+	2/
	24*		
2-			
		1-	

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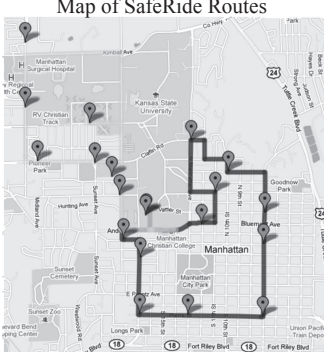
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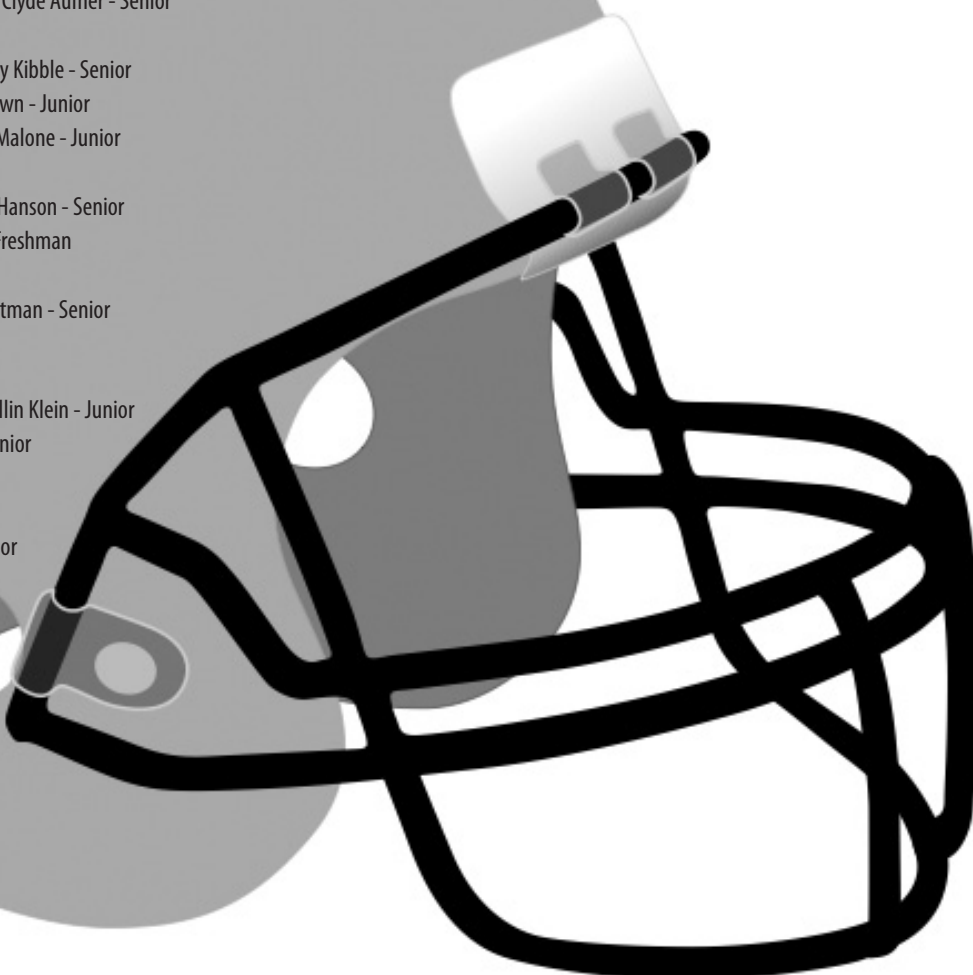
Track and field team to host event

For more information regarding the event or starting times, *kstatesports.com* has the event information.



The next time the Wildcats will be back at home in Bramlage Coliseum will be on Jan. 4, 2012, at 7 p.m., as they take on the Texas A&M Aggies during their first conference game of the season.

Offensive Player of the Year and Quarterback: Collin Klein - Junior
Offensive Lineman of the Year: Clyde Aufner - Senior
Kicker: Anthony Cantele - Junior
Defensive Back: David Garrett - Senior
Defensive Lineman of the Year: Ray Kibble - Senior



The final process in passing the new labor agreement has begun, as player representatives have started voting on the proposed deal. Owners will begin their voting process on Thursday. The National Basketball Players Association cancelled a scheduled meeting to go over the details of the agreement primarily because the consensus is that players agree to the deal, and that they would rather report to their teams to begin the early stages of training camp. The NBA season begins on Christmas Day.

Student fights lupus: ‘I feel like I’m living a torturous life’

Kelsey Castanon
edge editor

Lindsay Tubbs, senior in hotel and restaurant management, realizes it might look odd to others when she steps out of her handicap-parked car. She realizes that at first glance, she looks like a healthy, petite blond. But what people don't know is that Tubbs is fighting the chronic symptoms of a painful disease that makes it difficult to walk to class.

The pain began in high school. Tubbs said she noticed her hair started falling out, her face swelled and she was constantly tired. She was told by her doctor to give it time and, if she did not get better in a few months, to come back. The pain only worsened, and Tubbs went back six months later.

After 15 blood tests, she received the news she so desperately wished against: she had lupus, an autoimmune disease that attacks the body's healthy tissue.

"I was scared to death," Tubbs said. "When they first started testing me, they said, 'you have arthritis but we don't know what kind it is. The worst possibility would be lupus but don't worry, you won't have that.' And then I did."

The numerous doctor visits didn't prepare Tubbs' mom, Mildred, for the diagnosis of the disease either. Though Tubbs had been sick for some time, her mom said she was in shock the day her daughter was diagnosed.

"I was in denial," she said. "I didn't want to believe it. Even though we knew it was a possibility, you never think it will happen to you."

The diagnosis also took away previous fears Lindsay had of death. With this disease, there is no closure, no calculated result.

"I always thought, 'I'll get sick, I'll go to the hospital and they'll make me better,' or, 'I'll get sick, I'll go to the hospital and die.' And now it's neither of those," Tubbs said. "Now it's, 'I'll get sick and I'll just be sick and be in pain.' And it will be never ending. That's a lot harder to deal with than the idea of dying. I feel like I'm living a torturous life."

Dr. Kevin Latinis, clinical assistant professor of immunology and rheumatology at KU Med, sees lupus every day and said the disease is quite variable in how it affects people.

Though systematic lupus comes with painful symptoms, Tubbs said she was also worried about treatment.

"A lot of doctors don't have a lot of experience with it," Tubbs said. "It's not the most common disease to have."

Statistics indicate it's mostly women who experience its symptoms. According to the U.S. Department of Health and Human Services, 90 percent of lupus patients are women, and 1 in 1,000 women from the ages of 14 to 45 develops the disease.

Latinis said in general, lupus affects about 1 in 5,000 people.

"It tends to be more prevalent in

big cities," Latinis said. "Typically, it affects the African-American and Hispanic population."

Though Lafene Health Center declined to comment on the number of students with lupus on K-State campus, Tubbs said she has heard there are a total of three. However, not many students understand the severity of the disease.

Emily VanWoerkom, Tubbs' friend and senior in family studies, said that before meeting her, she vaguely knew about the disease.

"But I've never known anyone who was being actively affected by it," VanWoerkom said.

For the past three years, Tubbs has been in remission, meaning her blood work has been testing negative for lupus. But that doesn't mean she doesn't get symptoms.

She still sleeps 16 hours a day. She still gets pink rashes on her cheeks. It still hurts her to walk.

But it's also created a new spectrum of symptoms for her.

"Lupus is the type of disease where you don't just get lupus, but you get a lot of other diseases that go along with it," Tubbs said.

In fact, Tubbs said her pain has shifted within the past year. Instead of feeling typical lupus symptoms, such as fever, hair loss and mouth sores, her pain has moved to her joints. While she said she had never experienced arthritic problems prior to this year, she suspects it is a result of the primary disease.

"My symptoms have become completely different," she said. "It feels like my knees are broken. When I walk, I can feel the tendon snapping back; it's awful. Every single joint in my body hurts."

Now, Tubbs has found herself revisiting a familiar frustration: not knowing what is happening to her.

On Nov. 16, she had a doctor's appointment to pinpoint the reasoning behind the change in symptoms. While details are still unclear, Tubbs said they suspect she is degenerative, meaning her joints are breaking down and collapsing.

"We discovered that it's probably a secondary disease," she said. "That's probably the worst part of it. Even though I'm in remission with lupus, I still am popping up with another disease. It's hard to handle."

Latinis said one-third of lupus patients have fibromyalgia, which is a pain syndrome where the muscles and joints hurt.

"It's very difficult to treat because it's not very responsive to medicine," he said.

He also said lupus can be associated with many other arthritic diseases, such as rheumatoid arthritis and multiple sclerosis, among others.

Though Tubbs often sleeps 16 hours a day, it's being physically unable to perform daily mundane tasks on her own — such as doing laundry or driving her car — that make such a disease frustrating. On days when she is having a



Lindsay Tubbs, senior in hotel and restaurant management, poses with her mother, Mildred.



Tubbs stands at a rally for state workers' rights to collective bargaining. Though she struggles with the symptoms of lupus, she stays involved on campus, currently serving as president of the K-State Young Democrats.

hard time, though, her friends and family are there to lend a helping hand.

VanWoerkom said, typically, Tubbs wants to do as much as she can by herself when possible. It's only when she is hurting that she'll ask for help.

"She puts on a really good front when she's in a lot of pain," VanWoerkom said. "But I can usually tell because she moves really stiffly."

Despite daily struggles to walk and complete minor everyday tasks, Tubbs makes sure to appreciate the good days.

"I might not be able to go to class every single day of the week but I am going to go when I can," she said. "And I don't want to just give up because I have four out of seven days of the week where I'm in pain because I do have those three days."

Tubbs stays involved when she can, and recently became the president of the K-State Young Democrats. Though she does most of the work at home on her computer, she makes sure to attend each of the monthly group meetings.

Though she can't plan when the good days will happen, Tubbs said she makes sure she does what she wants. If she feels well enough, she said she enjoys going out with her friends, even if only in moderation.

However, she realizes that if she stays out too late or does "stupid things," her body will reap the consequences in days following.

"Unlike most college students, I really have to think about what I'm doing no matter how well I feel because it will impact me later," she said.

Nonetheless, VanWoerkom said Tubbs is a fun, energetic in-

dividual who always manages to put on a happy face. Her ability to remain optimistic despite the circumstances is one of the things her mom said she is most proud of.

"It's hard for me to watch her go through so much pain and no one know about it or understand it," VanWoerkom said. "She's such a strong person."

While Tubbs realizes she resembles other students on campus, her situation is unique. She wants to reach out to those who don't understand her disease, with the hopes that they aren't so quick to judge next time.

"People do not understand I'm sick. I get out of my car and I look like anybody else," Tubbs said. "Nobody realizes that if I walk 30 extra steps, I won't be able to go to class the next day. People are just blind and somebody needs to say something."

Acclaimed Kansas filmmaker makes name for himself in business, sticks to Wamego roots

Haley Rose
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Even though local filmmaker and director Steve Balderson has eight professional films under his belt, a whopping 20 film award nominations — nine of which he won — and an array of international praise, he has yet to find a reason to leave Kansas.

His films have earned awards, including Best Director, Best Cinematography, Best Picture and Best Editing at independent film festivals like Raintance and Visionfest. Not to mention the additional honors credited to his films including best actor and actress awards.

Acclaim for his films include reviews from movie critics like MJ Simpson, who called Balderson's most recent film, "The Casserole Club," "Magnificent, another tour-de-force by the best kept secret in American cinema."

His 2005 film, "Firecracker," was given a Special Jury Award by movie critic Roger Ebert on his annual Best Films report.

After living in California for three years while studying at the California Institute for the Arts, Balderson stuck to his Kansas roots and moved back

to Wamego, where he runs his office and partners a graphic design/marketing business.

"I like living here because I can live well here," he said. "It's peaceful. If I lived in LA or New York my life would be exactly the same, it would just cost more ... And I can shut down the street and film there without anybody really caring."

Balderson has filmed in locations like Manhattan, Wamego, Georgia, Palm Springs, Calif., and most recently, London and Paris for his newest project, "Culture Shock," which is now in the post-production phase.

"It was interesting, because we didn't really get permission to shoot anywhere," he said. "It's pretty rare to get away with filming on the street. It's actually illegal to film in the Underground, but we were taking it from location to location, and we had actors in costume, so we figured, why not shoot stuff? And we did and got away with it."

In his movies, Balderson works with an array of people from all corners of the film industry. His casting technique ranges from sending out a manifesto - where actors can read about his directing style and then choose to contact him about working - to seeking out up-and-coming actors or using local talent.

Actors he has worked with in the past are Oscar nominee and Golden Globe winner Karen

Black as well as Susan Taylor, wife of Bob Dylan's son Jesse.

Average post-production turnaround time for Balderson's films is around four months. For his last three films, once he has done basic editing like color correction, he sends the film to Los Angeles to composer Rob Kleiner for scoring.

"I was a fan of Steve's films, and then started working together after we were introduced through a mutual friend a few years ago," Kleiner said. "As long as he likes what I do, I would definitely take up any movie he sends my way."

Kleiner was recently nominated for a Grammy Award for a song he collaborated on with Cee Lo Green in the movie "The Twilight Saga: Eclipse."

Balderson's interest in filmmaking and compositionally creative art forms began when he was a child and was instigated by his grandfather.

"He wasn't a professional, but he was always taking pictures and always had a camera around his neck," Balderson said.

His grandfather provided him with his first video camera around the age of 8, and Balderson has never looked back. During his time at Manhattan High School, he discovered that videography and filmmaking were what he wanted to do because he could "literally not do anything else."

Three-and-a-half years of

study later, Balderson's life hit a milestone. In 1996, he wrote the manuscript for his first film, "Pep Squad," in three days and packed his bags and moved from California without telling a soul.

Once back in Kansas, he put together a business plan, found investors, then went out and made his first movie — which had a budget of \$500,000.

"I learned a lot [at school], but they can't teach you how to make a good movie," he said. "It's a lot of trial and error and it's an innate thing."

After 10 years of working in the movie business, Balderson is still perfectly content to call a small town in the middle of Kansas his home. He said he sees no need to move to a larger city or one closer to the industry epicenters.

"I can be at the Manhattan airport in 30 minutes, then in Chicago or Dallas in two hours, and then New York or LA in three or four," he said. "Why would I need to live anywhere else?"

Kleiner called Balderson's residence location "super weird," but also said that everyone needs to do what works for them in their career, and Balderson is doing what works for him.

A list and synopsis of Balderson's films can be found at dikenga.com. His next project is set to begin filming in April 2012.

WEEKLY 10

10 lessons learned this semester

Here are the top 10 things that we learned at the Collegian this semester.

1. Every person has a unicorn. We are creatures of creepiness, and the fact that everyone has a secret, lurking love for someone else should have people looking over their shoulders during class.

2. Taking pictures of things you've never seen before makes for an interesting and educational experience.

3. Whether they're for or against it, students on the K-State campus have very strong feelings about environmentalism, and they all want to share their sentiments.

4. No matter how big or small the story turns out to be, they are all important.

5. Decision-making is never easy, but sometimes those on-the-spot decisions are exactly what needs to be done.

6. Zombies, if used cleverly and cautiously, can be used to gather canned food donations for the Flint Hills Breadbasket.

7. EcoKat has been a great scapegoat and the butt of many jokes.

8. In this industry, you have to be on your A game and take advantage when the opportunity arises.

9. No one will ever win the EMAW/EPAW argument.

10. Working as a team sometimes requires biting your tongue and hugging it out, but at the end of the day, we're all one big, happy, crazy family.

CADENCE | Entertainment value key for a capella group

Continued from page 1

finance. “We want to shock the audience by performing well and telling them that none of us are planning on doing this professionally.”

The executive branch of Cadence consists of three members. As the music manager, Witter picks music and sets gigs, and makes sure the accompanist knows the songs and speaks with the students who arrange their acapella music.

Ryan Wofford, junior in architectural engineering, is the business manager. He sends out email inquiries about the group and assists with the group’s philanthropic needs.

As president, Nelson oversees both Witter and Wofford to make sure everything runs smoothly and goes as well as it can for the audience they are performing for.

“Most of our gigs, we stand in a ‘U’ formation,” Nelson said. “That is just how we have to stand to be accommodating to the tables and chairs that are at the venue. But when we have a stage, we are able to have choreography and have fun. We are a lot better with entertaining when we have a full stage.”

Witter said Cadence makes enough money from their shows to travel out of state to compete. They are able to pay for all of their traveling expenses as well as sheet music. The group even records its own CDs.

“We don’t make a ton of money,” Witter said. “But we also don’t use a lot of money.”

So far, the only competition the group has competed at has been in Denver. Nelson said that competitions for acapella groups are few and far between. Cadence competed against 11



Missy Calvert | Collegian

Cory Hendrickson (right), senior in political science, practices a solo while other members provide back-up at a Cadence rehearsal Tuesday in a classroom in McCain Auditorium. The members of Cadence, an all-male a cappella group, will perform a Winter Concert on Friday and Saturday at 7:30pm in the K-State Student Union’s Forum Hall.

other acapella groups but did not finish in the top three.

“We were there for the entertainment,” Nelson said. “Many of these other groups are through formal choral departments and they are technically taught. We travel and we have fun.”

The entertainment value is key for Cadence members. They strive to continue improving their shows from the previous performance. Their goal is to make sure the audience is entertained while they are there and speak about them after they leave.

“Our group differs from others because we like to have fun,” Gonzolas said. “Just the aspect of having fun makes us want to work even harder. We want to entertain people and that also makes us want to continue to work harder and continue to be better.”

THE BLOTTER ARREST REPORTS

TUESDAY

Kawon Darmel Higgins, of the 500 block of Fremont Street, was booked for violation of a protection order. Bond was set at \$1,000.

Lacey Ann Crawford, of the 2000 block of Shirley Lane, was booked for domestic battery. Bond was set at \$500.

Dennis Wayne Leonard, of Emmett, Kan., was booked for domestic battery. Bond was set at \$500.

Glenn Wilbur Bennett, of the 1900 block of Hayes Drive, was booked for failure to appear. Bond was set at \$299.

WEDNESDAY

Amanda Theresa Lynn, of the 4600 block of Eureka Drive, was booked for disorderly conduct, obstruction of the legal process, criminal damage to property and criminal trespassing. Bond was set at \$1,500.

Compiled by Sarah Rajewski

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COLLEGIAN

TO THE POINT

Collegian editorial board members recognized for hard work, dedication

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian’s official opinon.

The Collegian is full of hardworking students — students who often get up early and stay up late to make sure the newspaper that readers pick up in the morning is a product they’ll enjoy.

Two members of the Collegian’s editorial board have been recognized for their writing abilities, exceptional work ethics and work at the collegiate journalism level.

Kelsey Castanon, our edge editor, won fourth place in the Hearst Journalism Awards Program and a \$1,000 scholarship in the feature writing section. Castanon submitted her personal article, “Father, daughter relationship tested after his confession: ‘I’m gay,’” to the contest. The article focused on the relationship between Castanon and her father. It was published in the Collegian on Oct. 14. Castanon’s piece was in competition with 134 others submissions, which entered from 73 other universities throughout the United States.

Mark Kern, our sports editor, was recently awarded an internship in Charlotte, N.C. He will be working as an online beat writer for the Charlotte Bobcats. Kern submitted his resume and clips to the organization and will begin work on Dec. 26. Kern’s living expenses will be covered, and he will be moving to North Carolina for the duration of the NBA season, or longer, depending on the season outcome of the Bobcats.

The Collegian wanted to take a chance to congratulate our two members on their hard work and dedication.

K-State daily briefs

Karen Ingram
news editor

More than 50 students will be graduating from K-State-Salina on Friday, Dec. 9. Commencement ceremonies will take place at 7 p.m. in the Student Life Center. Jennifer Johnson, executive vice president of Sunflower Bank, will be the commencement speaker. A live webcast of the ceremonies will be available at k-state.edu/graduation.

The Air Force Reserve Officer Training Corps will commission eight cadets as second lieutenants on Dec. 9. The commissioning ceremony will begin at 2 p.m. in the K-State Student Union’s Forum Hall. Five of the Air Force ROTC cadets will begin aviation training in Florida next year while the other three will begin career fields in cyberspace, special investigations and airfield operations. Retired Lt. Col. Bradley L. Hebing, U.S. Air Force, will be a guest speaker at the ceremony.

The Manhattan Arts Center will be presenting a musical performance of Charles Dickens’ classic “A Christmas Carol” on Dec. 9 and 10 at 7 p.m. and on Dec. 11 at 2 p.m. The play was adapted for a musical performance by Sally Bailey, professor of communication studies, theatre and dance and will be performed by local students in grades three through eight. Tickets are \$10 for adults, \$5 for children age 12 and under. To purchase tickets, or for more information, call the center at 785-537-4420 or visit manhattanarts.org.

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